

## Sing

US | 2016 | 108 mins | Dir: Garth Jennings | Cert: U | Engaging for ages 5+  
Curriculum links: Music, Theatre Studies, PSHE



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Buster Moon is an optimistic koala who has loved the stage since childhood, but as an adult – now in charge of his own theatre – he’s struggling to pay the bills. To draw in the crowds, Buster puts on a talent contest advertising a cash prize, which accidentally becomes much bigger than he can afford. How will the handful of hopeful contestants react when they discover the truth about the reward?



## Talk about it before the film

Do you like to sing, dance or perform? Which songs are your favourites? How do they make you feel?

Sing

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## Discussion points

1. Can you remember which characters made it through to the final show? Who did you like best? Why?
2. Each character has their own issues to face within the story. What were they? How did they overcome these problems?
3. How do music and performances play an important part in allowing the characters to express themselves in *Sing*?

Sing

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## Extension activities

Design, draw and label your own *Sing* character. What animal would they be? How would they dress? What instrument would they play? Which song would they sing?

