

Ferdinand

US | 2017 | 106 mins | Dir: Carlos Saldanha | Cert. U | Engaging for ages 5-11 Curriculum links: Art & Design, Citizenship, PSHE

Ferdinand is a friendly bull who prefers flowers to bullfighting. When he runs away from home he is adopted by a young girl and her father, soon becoming the best of friends. However, when he is stung by a bee at a flower festival he terrifies the crowd with his reaction and, as a result, he finds himself back in the ranch. With the help of a group of animals, he must try to escape before he is forced to fight in the bullring.





Talk about it before the film

Do you know what bullfighting is?

In what country does it usually take place in?

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Discussion points

- 1. Why is Ferdinand not like the other bulls?
- 2. Nina and her father's farm is very different from the ranch. Could you describe what it looks like and what's there?
- 3. Can you remember any Spanish phrases from the film? Can you guess what they might mean?
- 4. Valiente tells Ferdinand that "The soft ones always go down?" Do you think Ferdinand is soft? Do you think Valiente is wrong at the end of the film?



Extension activities

Draw your ideal farm.

What animals would you have there?

Would you need any machines to grow and pick vegetables and fruit?

Where would the animals sleep or roam throughout the day?



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